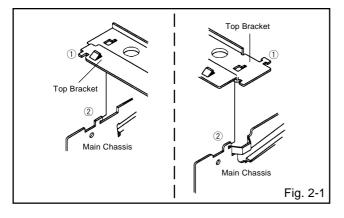
# 2. REMOVAL OF VCR DECK PARTS

## 2-1: TOP BRACKET (Refer to Fig. 2-1)

- 1. Extend the 2 supports 1.
- 2. Slide the 2 supports 2 and remove the Top Bracket.

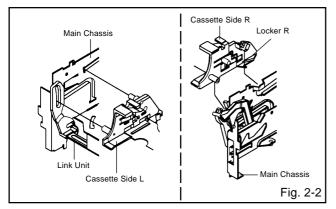
## NOTE

1. After the installation of the Top Bracket, bend the support (1) so that the Top Bracket is fixed.



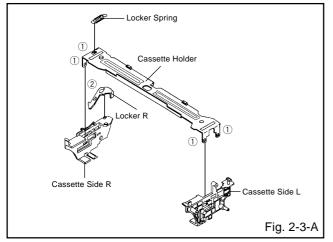
## 2-2: CASSETTE HOLDER ASS'Y (Refer to Fig. 2-2)

- 1. Move the Cassette Holder Ass'y to the front side.
- 2. Push the Locker R to remove the Cassette Side R.
- 3. Remove the Cassette Side L.



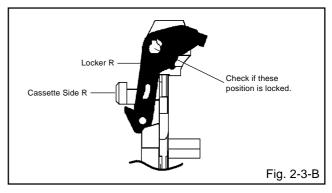
## 2-3: CASSETTE SIDE L/R (Refer to Fig. 2-3-A)

- 1. Remove the Locker Spring.
- 2. Unlock the 4 supports ① and then remove the Cassette Side L/R.
- 3. Unlock the support 2 and then remove the Locker R.



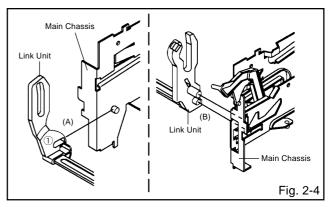
## NOTE

- 1. In case of the Locker R installation, check if the one position of Fig.2-3-B is correctly locked.
- 2. When you install the Cassette Side R, be sure to move the Locker R after installing.



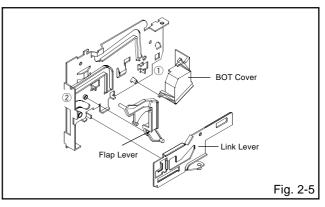
## 2-4: LINK UNIT (Refer to Fig. 2-4)

- 1. Set the Link Unit to the Eject position.
- 2. Unlock the support ①.
- 3. Remove the (A) side of the Link Unit first, then remove the (B) side.



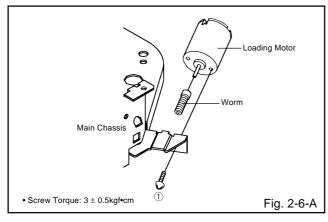
### 2-5: LINK LEVER/FLAP LEVER /BOT COVER (Refer to Fig. 2-5)

- 1. Unlock the support ①.
- 2. Remove the BOT Cover.
- 3. Extend the support 2.
- 4. Remove the Link Lever.
- 5. Remove the Flap Lever.



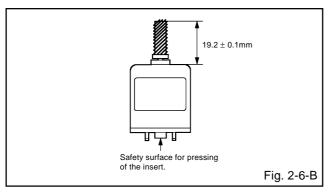
### 2-6: LOADING MOTOR/WORM (Refer to Fig. 2-6-A)

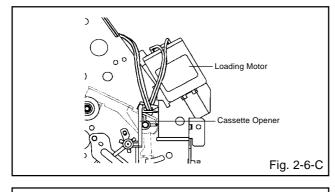
- 1. Remove the screw ①.
- 2. Remove the Loading Motor.
- 3. Remove the Worm.

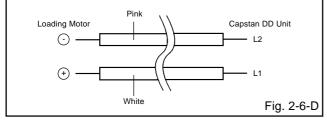


#### NOTE

- 1. In case of the Worm installation, check if the value of the Fig. 2-6-B is correct.
- 2. In case of the Loading Motor installation, hook the wire on the Cassette Opener as shown Fig. 2-6-C.
- When installing the wires between Capstan DD Unit and Loading Motor, connect them correctly as shown Fig. 2-6-D.

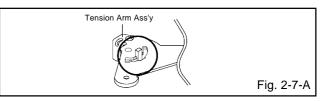


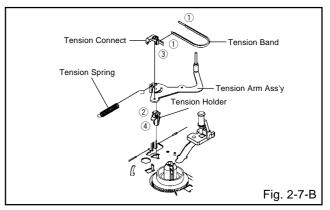




### 2-7: TENSION ASS'Y (Refer to Fig. 2-7-B)

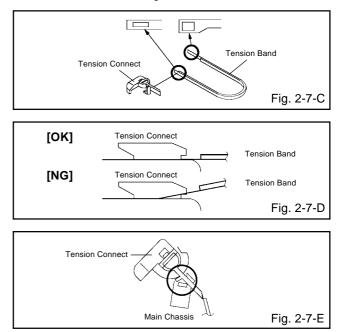
- 1. Turn the Pinch Roller Cam clockwise so that the Tension Holder hook is set to the position of Fig. 2-7-A to move the Tension Arm Ass'y.
- 2. Remove the Tension Spring.
- 3. Unlock the 2 supports 1 and remove the Tension Band.
- 4. Unlock the support 2 and remove the Tension Arm Ass'y.
- 5. Unlock the support ③ and remove the Tension Connect.
- 6. Float the hook 4 and turn it clockwise then remove the Tension Holder.





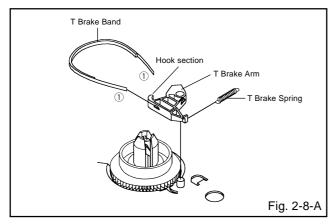
## NOTE

- 1. In case of the Tension Band installation, note the direction of the installation. (Refer to Fig. 2-7-C)
- 2. In case of the Tension Band installation, install correctly as Fig. 2-7-D.
- 3. In case of the Tension Connect installation, install as the circled section of Fig. 2-7-E.



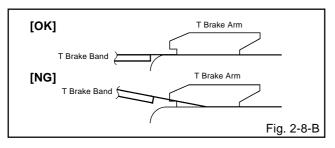
### 2-8: T BRAKE ARM/T BRAKE BAND (Refer to Fig. 2-8-A)

- 1. Remove the T Brake Spring.
- 2. Turn the T Brake Arm clockwise and bend the hook section to remove it.
- 3. Unlock the 2 supports (1) and remove the T Brake Band.



### NOTE

1. In case of the T Brake Band installation, install correctly as Fig. 2-8-B.

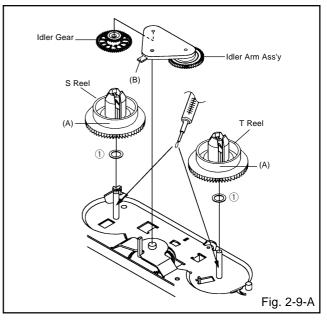


#### 2-9: S REEL/T REEL/IDLER ARM ASS'Y/IDLER GEAR (Refer to Fig. 2-9-A)

- 1. Remove the S Reel and T Reel.
- 2. Remove the 2 Polyslider Washers 1).
- 3. Remove the Idler Arm Ass'y and Idler Gear.

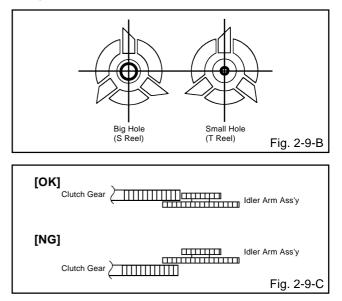
#### NOTE

- 1. Take care not to damage the gears of the S Reel and T Reel.
- 2. The Polyslider Washer may be remained on the back of the reel.
- 3. Take care not to damage the shaft.
- Do not touch the section "A" of S Reel and T Reel. (Use gloves.) (Refer to Fig. 2-9-A) Do not adhere the stains on it.
- 5. When you install the reel, clean the shaft and grease it (FG-84M). (If you do not grease, noise may be heard in FF/REW mode.)
- 6. After installing the reel, adjust the height of the reel. (Refer to MECHANICAL ADJUSTMENT)



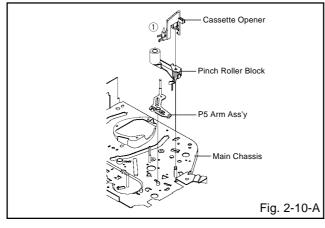
## NOTE

- 1. In case of the S Reel and T Reel installation, check if the correct parts are installed. (Refer to Fig. 2-9-B)
- In case of the Idler Arm Ass'y installation, install correctly as Fig. 2-9-C. And also set it so that the section "B" of Fig. 2-9-A is placed under the Main Chassis tab.



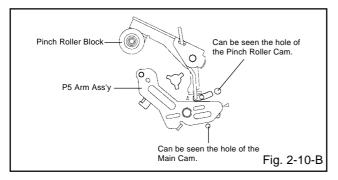
#### 2-10: CASSETTE OPENER/PINCH ROLLER BLOCK/ P5 ARM ASS'Y (Refer to Fig. 2-10-A)

- 1. Unlock the support 1 and remove the Cassette Opener.
- 2. Remove the Pinch Roller Block and P5 Arm Ass'y.



### NOTE

- 1. Do not touch the Pinch Roller. (Use gloves.)
- 2. In case of the Pinch Roller Block and the Pinch Roller Cam installation, install correctly as Fig. 2-10-B.

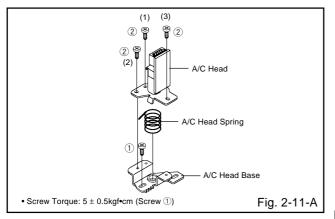


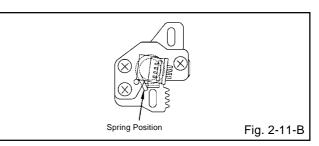
### 2-11: A/C HEAD (Refer to Fig. 2-11-A)

- 1. Remove the screw 1.
- 2. Remove the A/C Head Base.
- 3. Remove the 3 screws 2.
- 4. Remove the A/C Head and A/C Head Spring.

#### NOTE

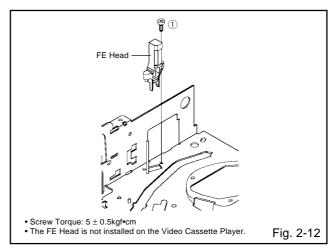
- 1. Do not touch the A/C Head. (Use gloves.)
- 2. When you install the A/C Head Spring, install as shown in Fig. 2-11-B.
- 3. When you install the A/C Head, tighten the screw (1) first, then tighten the screw (2), finally tighten the screw (3).





### 2-12: FE HEAD (RECORDER ONLY) (Refer to Fig. 2-12)

- 1. Remove the screw (1).
- 2. Remove the FE Head.

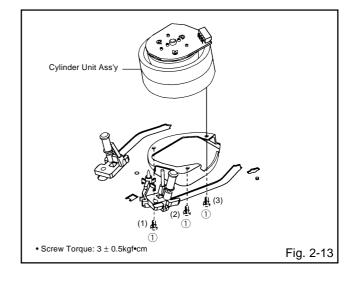


### 2-13: CYLINDER UNIT ASS'Y (Refer to Fig. 2-13)

- 1. Disconnect the following connector: (CD2001)
- 2. Remove the 3 screws (1).
- 3. Remove the Cylinder Unit Ass'y.

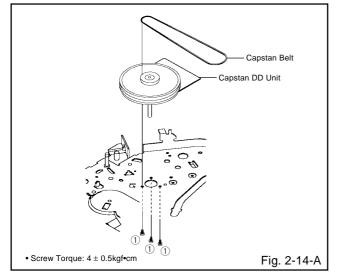
#### NOTE

1. When you install the Cylinder Unit Ass'y, tighten the screws from (1) to (3) in order while pulling the Ass'y toward the left front direction.



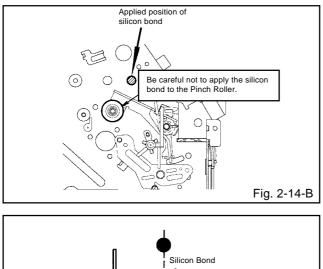
### 2-14: CAPSTAN DD UNIT (Refer to Fig. 2-14-A)

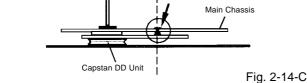
- 1. Remove the Capstan Belt.
- 2. Remove the 3 screws (1).
- 3. Remove the Capstan DD Unit.



### NOTE

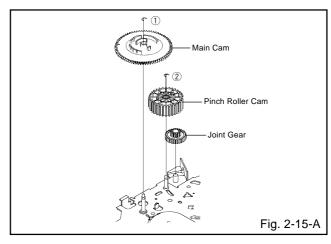
 In case of the Capstan DD Unit installation, apply the silicon bond (TSE3843-W) on the position Fig. 2-14-B correctly. (If no silicon bond applied, abnormal noise will be heard on the deck operation.) (Refer to Fig. 2-14-B, C)





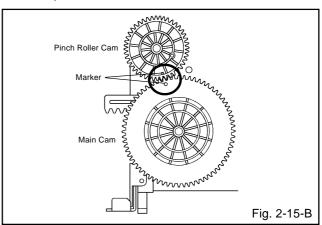
#### 2-15: MAIN CAM/PINCH ROLLER CAM/JOINT GEAR (Refer to Fig. 2-15-A)

- 1. Remove the E-Ring ①, then remove the Main Cam.
- 2. Remove the E-Ring ②, then remove the Pinch Roller Cam and Joint Gear.



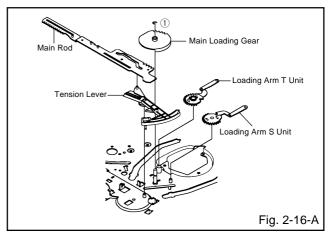
## NOTE

 In case of the Pinch Roller Cam and Main Cam installation, install them as the circled section of Fig. 2-15-B so that the each markers are met. (Refer to Fig. 2-15-B)



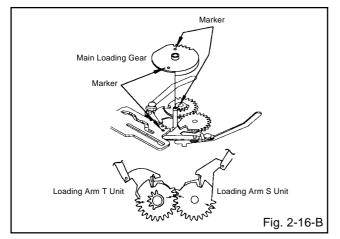
### 2-16: LOADING GEAR S/T UNIT (Refer to Fig. 2-16-A)

- 1. Remove the E-Ring 1 and remove the Main Loading Gear.
- 2. Remove the Main Rod, Tension Lever, Loading Arm S Unit and Loading Arm T Unit.



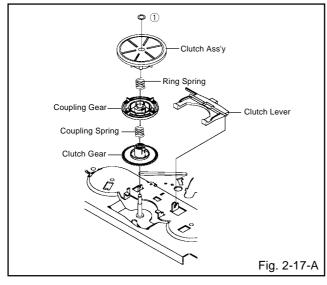
## NOTE

 When you install the Loading Arm S Unit, Loading Arm T Unit and Main Loading Gear, align each marker. (Refer to Fig. 2-16-B)



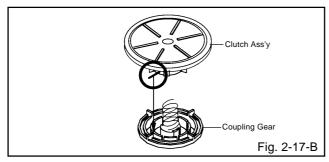
#### 2-17: CLUTCH ASS'Y/RING SPRING/CLUTCH LEVER/ CLUTCH GEAR (Refer to Fig. 2-17-A)

- 1. Remove the Polyslider Washer ①.
- 2. Remove the Clutch Ass'y and Ring Spring.
- 3. Remove the Clutch Lever.
- 4. Remove the Coupling Gear, Coupling Spring and Clutch Gear.



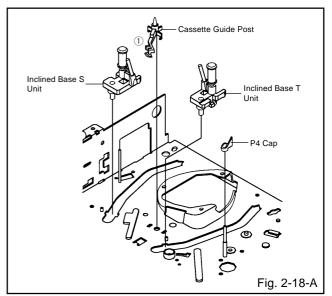
### NOTE

1. In case of the Clutch Ass'y installation, install it with inserting the spring of the Clutch Ass'y into the dent of the Coupling Gear. (Refer to Fig. 2-17-B)



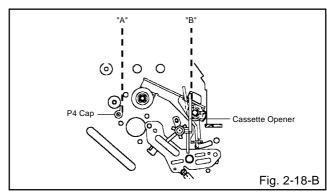
#### 2-18: CASSETTE GUIDE POST/INCLINED BASE S/T UNIT/P4 CAP (Refer to Fig. 2-18-A)

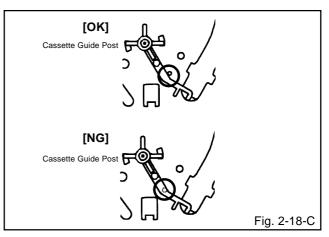
- 1. Remove the P4 Cap.
- 2. Unlock the support ① and remove the Cassette Guide Post.
- 3. Remove the Inclined Base S Unit and Inclined Base T Unit.



## NOTE

- 1. Do not touch the roller of Guide Roller.
- 2. In case of the P4 Cap installation, install it with parallel for "A" and "B" of Fig. 2-18-B.
- 3. In case of the Cassette Guide Post installation, install correctly as the circled section of Fig. 2-18-C.





# 3. REMOVAL OF ANODE CAP

Read the following **NOTED** items before starting work.

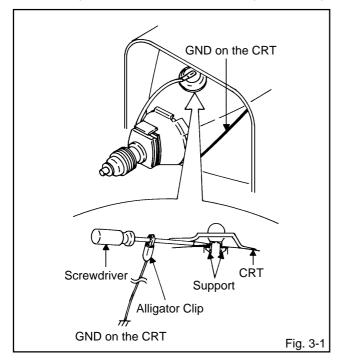
- \* After turning the power off there might still be a potential voltage that is very dangerous. When removing the Anode Cap, make sure to discharge the Anode Cap's potential voltage.
- \* Do not use pliers to loosen or tighten the Anode Cap terminal, this may cause the spring to be damaged.

#### REMOVAL

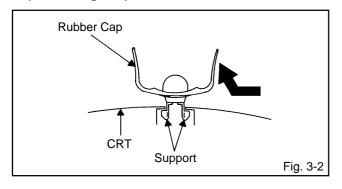
1. Follow the steps as follows to discharge the Anode Cap. (Refer to Fig. 3-1.)

Connect one end of an Alligator Clip to the metal part of a flat-blade screwdriver and the other end to ground. While holding the plastic part of the insulated Screwdriver, touch the support of the Anode with the tip of the Screwdriver.

A cracking noise will be heard as the voltage is discharged.



 Flip up the sides of the Rubber Cap in the direction of the arrow and remove one side of the support. (Refer to Fig. 3-2.)



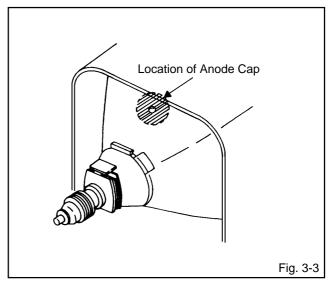
3. After one side is removed, pull in the opposite direction to remove the other.

#### NOTE

Take care not to damage the Rubber Cap.

#### INSTALLATION

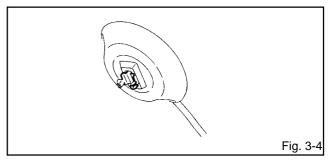
1. Clean the spot where the cap was located with a small amount of alcohol. (Refer to Fig. 3-3.)



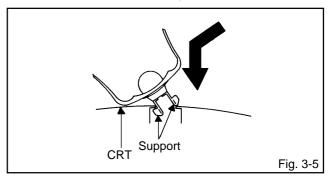
#### NOTE

Confirm that there is no dirt, dust, etc. at the spot where the cap was located.

- 2. Arrange the wire of the Anode Cap and make sure the wire is not twisted.
- 3. Turn over the Rubber Cap. (Refer to Fig. 3-4.)



4. Insert one end of the Anode Support into the anode button, then the other as shown in **Fig. 3-5**.



- 5. Confirm that the Support is securely connected.
- 6. Put on the Rubber Cap without moving any parts.

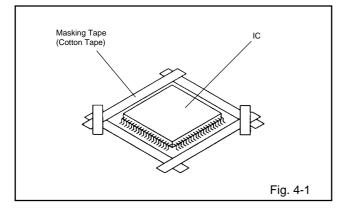
# 4. REMOVAL AND INSTALLATION OF FLAT PACKAGE IC

### REMOVAL

1. Put the Masking Tape (cotton tape) around the Flat Package IC to protect other parts from any damage. (Refer to Fig. 4-1.)

### NOTE

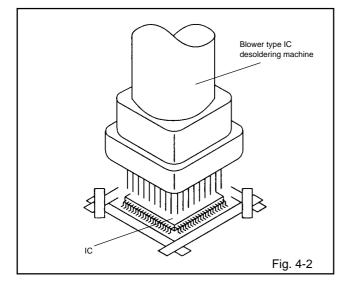
Masking is carried out on all the parts located within 10 mm distance from IC leads.



2. Heat the IC leads using a blower type IC desoldering machine. (Refer to Fig. 4-2.)

#### NOTE

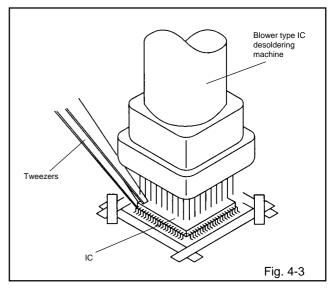
Do not add the rotating and the back and forth directions force on the IC, until IC can move back and forth easily after desoldering the IC leads completely.



3. When IC starts moving back and forth easily after desoldering completely, pickup the corner of the IC using a tweezers and remove the IC by moving with the IC desoldering machine. (Refer to Fig. 4-3.)

#### NOTE

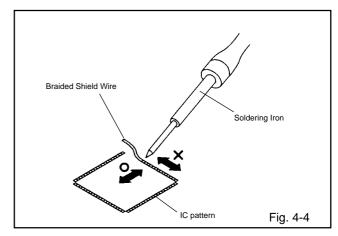
Some ICs on the PCB are affixed with glue, so be careful not to break or damage the foil of each IC leads or solder lands under the IC when removing it.



- 4. Peel off the Masking Tape.
- 5. Absorb the solder left on the pattern using the Braided Shield Wire. (Refer to Fig. 4-4.)

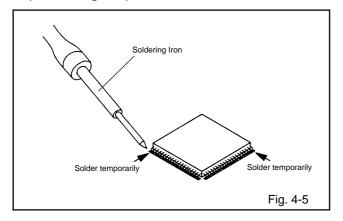
#### NOTE

Do not move the Braided Shield Wire in the vertical direction towards the IC pattern.

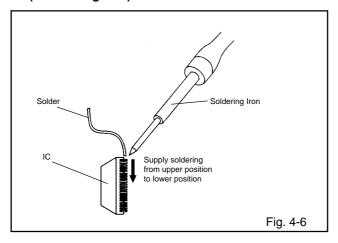


### INSTALLATION

 Take care of the polarity of new IC and then install the new IC fitting on the printed circuit pattern. Then solder each lead on the diagonal positions of IC temporarily. (Refer to Fig. 4-5.)



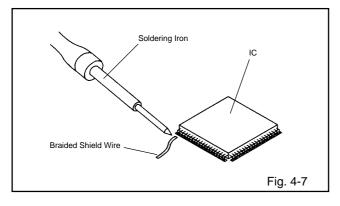
 Supply the solder from the upper position of IC leads sliding to the lower position of the IC leads. (Refer to Fig. 4-6.)



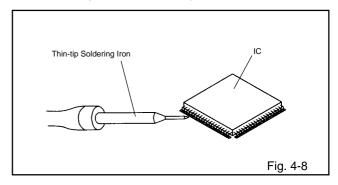
3. Absorb the solder left on the lead using the Braided Shield Wire. (Refer to Fig. 4-7.)

#### NOTE

Do not absorb the solder to excess.



4. When bridge-soldering between terminals and/or the soldering amount are not enough, resolder using a Thintip Soldering Iron. (Refer to Fig. 4-8.)



5. Finally, confirm the soldering status on four sides of the IC using a magnifying glass.

Confirm that no abnormality is found on the soldering position and installation position of the parts around the IC. If some abnormality is found, correct by resoldering.

#### NOTE

When the IC leads are bent during soldering and/or repairing, do not repair the bending of leads. If the bending of leads are repaired, the pattern may be damaged. So, be always sure to replace the IC in this case.

# **KEY TO ABBREVIATIONS**

Α	A/C :	Audio/Control	
	ACC :	Automatic Color Control	
	AE :	Audio Erase	I
	AFC :	Automatic Frequency ContZrol	
	AFT :	Automatic Fine Tuning	
	AFT DET :	Automatic Fine Tuning Detect	ĸ
	AGC :	Automatic Gain Control	K
	AMP :	Amplifier	L
	ANT :	Antenna Audio Playback	
	APC :	Automatic Phase Control	
	ASS'Y	Assembly	
	AT :	All Time	
	AUTO :	Automatic	
	AVV :	Audio/Video	м
в	BGP :	Burst Gate Pulse	
_	BOT	Beginning of Tape	
		Bandpass Filter	
	BRAKE SOL	Brake Solenoid	
	BUFF :	Buffer	
	B/W	Black and White	
С	<b>C</b> :	Capacitance, Collector	
	CASE :	Cassette	Ν
	CAP :	Capstan	
	CARR :	Carrier	0
	<b>CH</b> :	Channel	
	CLK :	Clock	Ρ
	CLOCK (SY-SE)	Clock (Syscon to Servo)	
	COMB :	Combination, Comb Filter	
	CONV :	Converter	
	CPM :	Capstan Motor	
	CTL :	Control	
	CYL :	Cylinder	
	CYL-M :	Cylinder-Motor	
D	CYL SENS :	Cylinder-Sensor	R
U	DATA (SY-CE)	Data (Syscon to Servo) Decibel	к
	DC :	Direct Current	
	DD Unit	Direct Drive Motor Unit	
	DEMOD :	Demodulator	
	DET :	Detector	
	DEV :	Deviation	
Е	E :	Emitter	
	EF :	Emitter Follower	
	EMPH :	Emphasis	
	ENC :	Encoder	
	ENV :	Envelope	
	EOT :	End of Tape	
	EQ :	Equalizer	S
	EXT :	External	
F	F :	Fuse	
	FBC :	Feed Back Clamp	
	FE :	Full Erase	
	FF : FG :	Fast Forward, Flipflop	
	FG :	Frequency Generator Front Loading Switch	
	FL SW .	Frequency Modulation	
	FM FSC :	Frequency Sub Carrier	
	FWD :	Forward	
G	GEN :	Generator	
-	GND :	Ground	
н	H.P.F :	High Pass Filter	
-		<b>U</b>	

H.SW :	Head Switch
Hz :	Hertz
IC :	Integrated Circuit
IF :	Intermediate Frequency
IND :	Indicator
INV :	Inverter
KIL :	Killer
L :	Left
LED :	Light Emitting Diode
LIMIT AMP	Limiter Amplifier
LM, LDM	Loading Motor
LP :	Long Play
L.P.F	Low Pass Filter
LUMI.	Luminance
M :	
	Motor
MAX :	Maximum
MINI :	Minimum
MIX :	Mixer, mixing
MM :	Monostable Multivibrator
MOD :	Modulator, Modulation
MPX :	Multiplexer, Multiplex
MS SW :	Mecha State Switch
NC :	Non Connection
NR :	Noise Reduction
OSC :	Oscillator
OPE :	Operation
PB :	Playback
PB CTL :	Playback Control
PB-C :	Playback-Chrominance
PB-Y :	Playback-Luminance
PCB :	Printed Circuit Board
P. CON	Power Control
PD :	Phase Detector
PG :	Pulse Generator
P-P :	Peak-to Peak
R :	Right
REC	Recording
REC-C	Recording-Chrominance
REC-Y	Recording-Luminance
REEL BRK	Reel Brake
REEL S :	Reel Sensor
REF :	Reference
REG :	Regulated, Regulator
REW :	Rewind
REV, RVS :	Reverse
RF :	Radio Frequency
RMC :	Remote Control
RY :	Relay
S. CLK :	Serial Clock
S. COM :	Sensor Common
S. DATA :	Serial Data
SEG :	Segment
SEL :	Select, Selector
SENS :	Sensor
SER :	Search Mode
SI :	Serial Input
SIF :	Sound Intermediate Frequency
<b>SO</b> :	Serial Output
SOL :	Solenoid
SP :	Standard Play
STB	Serial Strobe
SW :	Switch

# **KEY TO ABBREVIATIONS**

TRICK PB:Trick PlaybackTP:Test Point	
UUNREG:UnregulatedVV:VoltVCO:Voltage Controlled OscillatorVIF:Video Intermediate FrequentVP:Vertical Pulse, Voltage DispV.PB:Video PlaybackVR:Variable ResistorV.REC:Video RecordingVSF:Visual Search Fast ForwardVSR:Voltage Super SourceV-SYNC:Vertical-SynchronizationVT:Voltage TuningXX'TAL:YY/C:Luminance/Chrominance	ncy olay

# SERVICE MODE LIST

This unit provided with the following SERVICE MODES so you can repair, examine and adjust easily.

To enter SERVICE MODE, Unplug AC cord till lost actual clock time. Then press and hold Vol (-) button of main unit and remocon key for more than 2 seconds.

The both pressing of set key and remote control key will not be possible if clock has been set. To reset clock, either unplug AC cord and allow at least 30 minutes before Power On or alternatively, discharge backup capacitor.

Set Key	Remocon Key	Operations
VOL. (-) MIN	     1 	Initialization of the factory. NOTE: Do not use this for the normal servicing. If you set a factory initialization, the memories are reset such as the clock setting, the channel setting, the POWER ON total hours, and PLAY/REC total hours.
VOL. (-) MIN	2	Horizontal position adjustment of OSD. NOTE: Also can be adjusted by using the Adjustment MENU. Refer to the "ELECTRICAL ADJUSTMENT" (OSD HORIZONTAL).
VOL. (-) MIN	   3 	Adjust the PG SHIFTER automatically. Refer to the "ELECTRICAL ADJUSTMENT" (PG SHIFTER).
VOL. (-) MIN	4	Adjust the PG SHIFTER manually. Refer to the "ELECTRICAL ADJUSTMENT" (PG SHIFTER).
VOL. (-) MIN	5	Adjusting of the Tracking to the center position. NOTE: Also can be adjusted by pressing the ATR button for more than 2 seconds during PLAY.
VOL. (-) MIN	6   	POWER ON total hours and PLAY/REC total hours are displayed on the screen. Refer to the "PREVENTIVE CHECKS AND SERVICE INTERVALS" (CONFIRMATION OF HOURS USED). Can be checked of the INITIAL DATA of MEMORY IC. Refer to the "WHEN REPLACING EEPROM (MEMORY) IC".
VOL. (-) MIN	7	Releasing of PROTECTION PASSWORD.
VOL. (-) MIN	8	Writing of EEPROM initial data. NOTE: Do not use this for the normal servicing.
VOL. (-) MIN	9	Display of the Adjustment MENU on the screen. Refer to the "ELECTRICAL ADJUSTMENT" (On-Screen Display Adjustment).

Method	Operations
Press the ATR button on the remote control for more than 2 seconds during PLAY.	Adjusting of the Tracking to the center position. Refer to the "MECHANICAL ADJUSTMENT" (GUIDE ROLLER) and "ELECTRICAL ADJUSTMENT" (PG SHIFTER).
Make the short circuit between the test point of SERVICE and the GND.	The BOT, EOT and the Reel Sensor do not work and the deck can be operated without a cassette tape. Refer to the "PREPARATION FOR SERVICING"

# PREVENTIVE CHECKS AND SERVICE INTERVALS

The following standard table depends on environmental conditions and usage. Parts replacing time does not mean the life span for individual parts. Also, long term storage or misuse may cause transformation and aging of rubber parts.

The following list means standard hours, so the checking hours depends on the conditions.

Time Parts Name	500 hours	1,000 hours	1,500 hours	2,000 hours	2,500 hours	Notes
Audio Control Head						
Full Erase Head (Recorder only)				•		Clean those parts in contact with the tape.
Capstan Belt						Clean the rubber, and parts
Pinch Roller						which the rubber touches.
Capstan DD Unit						
Loading Motor						
Tension Band						
T Brake Band						
Clutch Ass'y						
Idler Arm Ass'y						
Capstan Shaft						
Tape Running Guide Post						Replace when rolling becomes abnormal.
Cylinder Unit						Clean the Head

: Clean

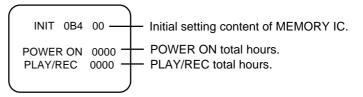
• : Check it and if necessary, replace it.

# **CONFIRMATION OF HOURS USED**

POWER ON total hours and PLAY/REC total hours can be checked on the screen. Total hours are displayed in 16 system of notation.

# NOTE: If you set a factory initialization, the total hours is reset to "0". The confirmation of using hours will not be possible if clock has been set. To reset clock, either unplug AC cord and allow at least 30 minutes before Power On or alternatively, discharge backup capacitor.

- 1. Set the VOLUME to minimum.
- 2. Press both VOL. DOWN button on the set and the Channel button (6) on the remote control for more than 2 seconds.
- 3. After the confirmation of using hours, turn off the power.



(16 x 16 x 16 x thousands digit value) + (16 x 16 x hundreds digit value) + (16 x tens digit value) + (ones digit value)

# PREVENTIVE CHECKS AND SERVICE INTERVALS

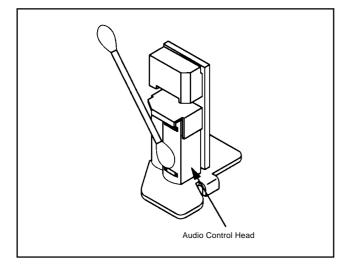
# CLEANING

#### NOTE

After cleaning the heads with isopropyl alcohol, do not run a tape until the heads dry completely. If the heads are not completely dry and alcohol gets on the tape, damage may occur.

### **1. AUDIO CONTROL HEAD**

Clean the Audio Control Head with the cotton stick soaked by alcohol. Clean the full erase head in the same manner. (Refer to the figure below.)



#### 2. TAPE RUNNING SYSTEM

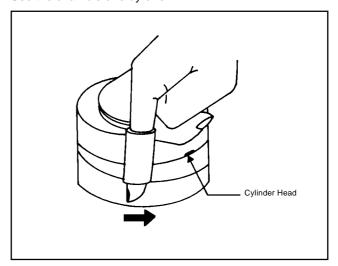
When cleaning the tape transport system, use the gauze moistened with isopropyl alcohol.

### 3. CYLINDER

Wrap a piece of chamois around your finger. Dip it in isopropyl alcohol. Hold it to the cylinder head softly. Turn the cylinder head counterclockwise to clean it (in the direction of the arrow). (Refer to the figure below.)

#### NOTE

Do not exert force against the cylinder head. Do not move the chamois upward or downward on the head. Use the chamois one by one.



# WHEN REPLACING EEPROM (MEMORY) IC

If a service repair is undertaken where it has been required to change the MEMORY IC, the following steps should be taken to ensure correct data settings while making reference to TABLE 1.

NOTE: Initial Data setting will not be possible if clock has been set. To reset clock, either unplug AC cord and allow at least 30 minutes before Power On or alternatively, discharge backup capacitor.

INI	+0	+1	+2	+3	+4	+5	+6	+7	+8	+9	+A	+B	+C	+D	+E	+F
0B0					00	04	00	B0	C1	8D	41	EF	C2	C1	85	02
0C0	20	37	76	B3	00	05	63	65	66	43	1B	3B	26	17	1D	1B
0D0	3A	0F	4B	20	44	63	64	65	64	8A	40	F5	76	A0	59	5F
0E0	05	F0	A4	F0	5F	05	F0	05	F3	FF	90	B2	9A	92	8C	B2
0F0	A0	C4	20	08	BF	10	00	00	00	00	00	00	00	00	00	00
100	27	04	06	15	F3	68	5F	08	F0	25	53	02	09	00	82	00
110	20	03	00	07	40	00	00	00	00	80	03	00	00	00	00	00
120	10	27	29	2B	2D	2F	31	33	35	37	ЗA	3D	40	43	46	49
130	4C	4F	52	55	57	59	5B	5D	5F	61	63	65	67	69	6B	6D
140	6F	71	73	76	79	7C	7F	82	85	88	8B	8E	91	94	97	9A
150	9D	A0	A5	AA	AF	B4	B9	BE	C3	C8	CD	D2	D9	E1	F0	FF



1. Enter DATA SET mode by setting VOLUME to minimum.

2. While holding down VOLUME button on front cabinet, press key 6 on remote control for more than 2 seconds. ADDRESS and DATA should appear as FIG 1.





- 3. ADDRESS is now selected and should "blink". Using the PLAY or STOP button on the remote, step through the ADDRESS until required ADDRESS to be changed is reached.
- 4. Press ENTER to select DATA. When DATA is selected, it will "blink".
- 5. Again, step through the DATA using PLAY or STOP button until required DATA value has been selected.
- 6. Pressing ENTER will take you back to ADDRESS for further selection if necessary.
- 7. Repeat steps 3 to 6 until all data has been checked.
- 8. When satisfied correct DATA has been entered, turn POWER off (return to STANDBY MODE) to finish DATA input.

#### After the data input, set to the initializing of shipping.

9. Turn POWER on.

- 10. While holding down VOLUME button on front cabinet, press key 1 on remote control for more than 2 seconds.
- 11. After the finishing of the initializing of shipping, the unit will turn off automatically.

The unit will now have the correct DATA for the new MEMORY IC.

# SERVICING FIXTURES AND TOOLS

(For 2 head 1 speed model, 4 head model) VHS Alignment Tape JG001E (VP1S-LI6 <sup>3</sup> ) JG001F (VP1S-CO1 <sup>3</sup> ) JG001R (VP1S-LI6 <sup>3</sup> H) JG001U (VP1S-X6 <sup>3</sup> )	(For 2 head 2 speed model) VHS Alignment Tape JG001C (VP2S-LI6 <sup>3</sup> ) JG001D (VP2S-CO1 <sup>3</sup> ) JG001V (VP2S-X6 <sup>3</sup> )	JG002B Adapter JG002E Dial Torque Gauge (10~90gf•cm) JG002F (60~600gf•cm)	JG005 Post Adjustment Screwdriver Part No. SV-TG0-030-000 (small)
JG153 X Value Adjustment Screwdriver	JG022 Master Plane	JG024A Reel Disk Height Adjustment Jig	JG100A Torque Tape (VHT-063)
JG154 Cable	JG162G Cable (14 Pins) JG162B Cable (9 Pins) JG162Y Cable (5 Pins)	Tentelometer	

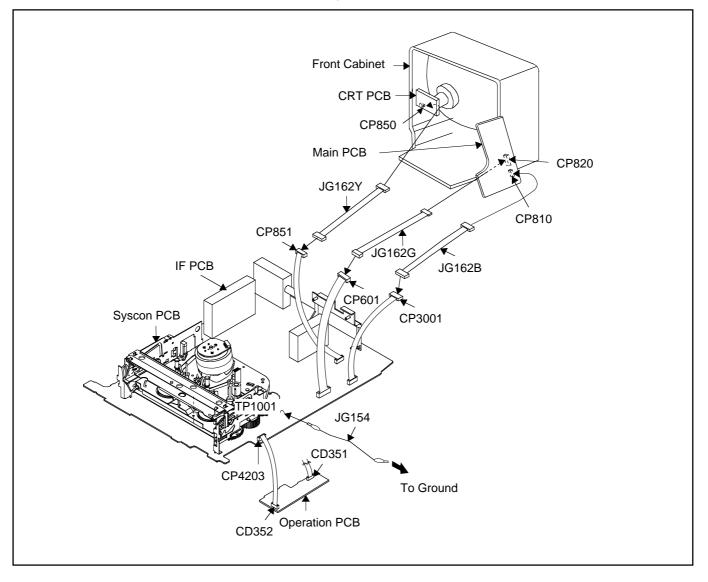
Ref. No.	Part No.	Parts Name	Remarks
JG001E	APJG001E00	VHS Alignment Tape	Monoscope, 6KHz (For 2 head 1 speed model, 4 head model)
JG001F	APJG001F00	VHS Alignment Tape	Color Bar, 1KHz (For 2 head 1 speed model, 4 head model)
JG001R	APJG001R00	VHS Alignment Tape	Hi-Fi Audio <b>(For Hi-Fi model)</b>
JG001U	APJG001U00	VHS Alignment Tape	X Value Adjustment (For 2 head 1 speed model, 4 head model)
JG001C	APJG001C00	VHS Alignment Tape	Monoscope, 6KHz (For 2 head 2 speed model)
JG001D	APJG001D00	VHS Alignment Tape	Color Bar, 1KHz (For 2 head 2 speed model)
JG001V	APJG001V00	VHS Alignment Tape	X Value Adjustment (For 2 head 2 speed model)
JG002B	APJG002B00	Adapter	VSR Torque, Brake Torque (S Reel/T Reel Ass'y)
JG002E	APJG002E00	Dial Torque Gauge (10~90gf•cm)	Brake Torque (T Reel Ass'y)
JG002F	APJG002F00	Dial Torque Gauge (60~600gf•cm)	VSR Torque, Brake Torque (S Reel)
JG005	APJG005000	Post Adjustment Screwdriver	Guide Roller Adjustment
JG153	APJG153000	X Value Adjustment Screwdriver	X Value Adjustment
JG022	APJG022000	Master Plane	Reel Disk Height Adjustment
JG024A	APJG024A00	Reel Disk Height Adjustment Jig	Reel Disk Height Adjustment
JG100A	APJG100A00	Torque Tape (VHT-063)	Playback Torque, Back Tension Torque During Playback
JG154	APJG154000	Cable	Used to connect the test point of SERVICE and GROUND
JG162G	APJG162G00	Cable (14 Pins)	Used to connect the Syscon PCB and Main PCB
JG162B	APJG162B00	Cable (9 Pins)	Used to connect the Syscon PCB and Main PCB
JG162Y	APJG162Y00	Cable (5 Pins)	Used to connect the Syscon PCB and CRT PCB

# **PREPARATION FOR SERVICING**

#### How to use the Servicing Fixture

- 1. Unplug the connector CP4202 and CP4203 then remove the TV/VCR Block from the set.
- 2. Unplug the connector CP810, CP820 and CP850, then remove the Main PCB from the VCR Block.
- 3. Connect as shown in the below figure using the Service Fixture.
  - Connect the Syscon PCB to the Main PCB with the cable JG162B and JG162G.
  - Connect the Syscon PCB to the CRT PCB with the cable JG162Y.
- 4. Remove the Operation PCB from the set, then connect it with the Syscon PCB. If necessary, connect CD352. (Front A/V Jack Input Terminal)
- 5. Short circuit between **TP1001** and **GND** with the cable JG154.
- (The BOT, EOT and the Reel Sensor do not work and the deck can be operated without a cassette tape.) 6. In case of using a cassette tape, press the STOP/EJECT button to insert or eject a Cassette Tape.

Turn on the power and re-check the cable before checking the trouble points.



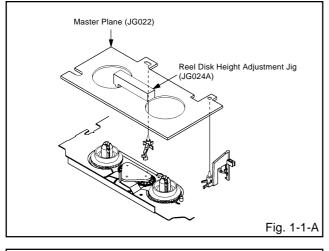
# **1. CONFIRMATION AND ADJUSTMENT**

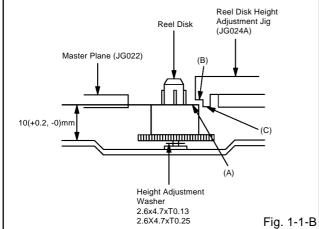
Read the following NOTES before starting work.

• Place an object which weighs between 450g~500g on the Cassette Tape to keep it steady when you want to make the tape run without the Cassette Holder. (Do not place an object which weighs over 500g.)

#### 1-1: CONFIRMATION AND ADJUSTMENT OF REEL DISK HEIGHT

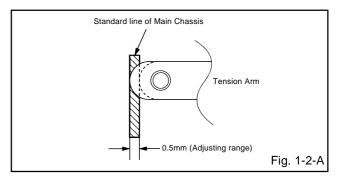
- 1. Turn on the power and set to the STOP mode.
- 2. Set the master plane (JG022) and reel disk height adjustment jig (JG024A) on the mechanism framework, taking care not to scratch the drum, as shown in Fig. 1-1-A.
- 3. While turning the reel and confirm the following points. Check if the surface "A" of reel disk is lower than the surface "B" of reel disk height adjustment jig (JG024A) and is higher than the surface "C". If it is not passed, place the height adjustment washers and adjust to 10(+2, -0)mm.
- 4. Adjust the other reel in the same way.

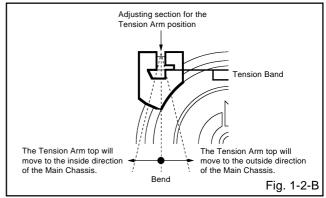




#### 1-2: CONFIRMATION AND ADJUSTMENT OF TENSION POST POSITION

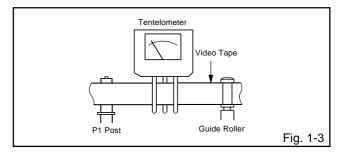
- 1. Set to the PLAY mode.
- 2. Adjust the adjusting section for the Tension Arm position so that the Tension Arm top is within the standard line of Main Chassis.
- 3. While turning the S Reel clockwise, confirm that the edge of the Tension Arm is located in the position described above.





#### 1-3: CONFIRMATION OF PLAYBACK TORQUE AND BACK TENSION TORQUE DURING PLAYBACK

- 1. Load a video tape (E-180) recorded in standard speed mode. Set the unit to the PLAY mode.
- 2. Install the tentelometer as shown in Fig. 1-3. Confirm that the meter indicates  $20 \pm 2gf$  in the beginning of playback.
- USING A CASSETTE TYPE TORQUE TAPE (JG100A)
- 1. After confirmation and adjustment of Tension Post position (Refer to item 1-2), load the cassette type torque tape (JG100A) and set to the PLAY mode.
- 2. Confirm that the right meter of the torque tape indicates 50~90gf•cm during playback in SP mode.
- 3. Confirm that the left meter of the torque tape indicates 25~40gf•cm during playback in SP mode.



## **1-4: CONFIRMATION OF VSR TORQUE**

- 1. Install the Torque Gauge (JG002F) and Adapter (JG002B) on the S Reel. Set to the Picture Search (Rewind) mode. (Refer to Fig.1-4-B)
- 2. Then, confirm that it indicates 120~180gf•cm.

### NOTE

Install the Torque Gauge on the reel disk firmly. Press the REW button to turn the reel disk.

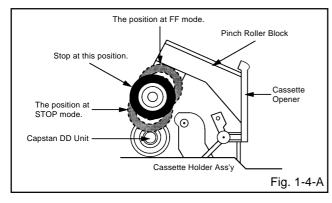
### **1-5: CONFIRMATION OF REEL BRAKE TORQUE**

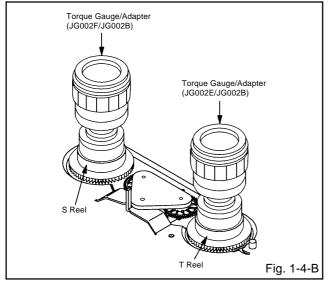
#### (S Reel Brake) (Refer to Fig. 1-4-B)

- 1. Once set to the Fast Forward mode then set to the Stop mode. While, unplug the AC cord when the Pinch Roller Block is on the position of **Fig. 1-4-A**.
- 2. Move the Idler Ass'y from the S Reel.
- 3. Install the Torque Gauge (JG002F) and Adapter (JG002B) on the S Reel. Turn the Torque Gauge (JG002F) clockwise.
- 4. Then, confirm that it indicates 60~100gf•cm.

#### (T Reel Brake) (Refer to Fig. 1-4-B)

- 1. Once set to the Fast Forward mode then set to the Stop mode. While, unplug the AC cord when the Pinch Roller Block is on the position of **Fig. 1-4-A.**
- 2. Move the Idler Ass'y from the T Reel.
- 3. Install the Torque Gauge (JG002E) and Adapter (JG002B) on the T reel. Turn the Torque Gauge (JG002E) counterclockwise.
- 4. Then, confirm that it indicates 30~50gf•cm.





## NOTE

If the torque is out of the range, replace the following parts.

Check item	Replacement Part
1-4	Idler Ass'y/Clutch Ass'y
1-5	S Reel side: S Reel/Tension Band/Tension Connect/Tension Arm Ass'y T Reel side: T Reel/T Brake Band//T Brake Spring/T Brake Arm

# 2. CONFIRMATION AND ADJUSTMENT OF TAPE RUNNING MECHANISM

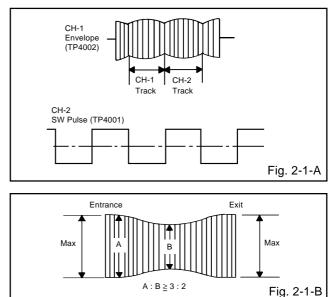
Tape Running Mechanism is adjusted precisely at the factory. Adjustment is not necessary as usual. When you replace the parts of the tape running mechanism because of long term usage or failure, the confirmation and adjustment are necessary.

#### 2-1: GUIDE ROLLER

- 1. Playback the VHS Alignment Tape (JG001C or JG001E). (Refer to SERVICING FIXTURE AND TOOLS)
- 2. Connect CH-1 of the oscilloscope to **TP4002 (Envelope)** and CH-2 to **TP4001 (SW Pulse)**.
- 3. Press and hold the Tracking-Auto button on the remote control more than 2 seconds to set tracking to center.
- 4. Trigger with SW Pulse and observe the envelope. (Refer to Fig. 2-1-A)
- 5. When observing the envelope, adjust the Adjusting Driver **(JG005)** slightly until the envelope will be flat. Even if you press the Tracking Button, adjust so that flatness is not moved so much.
- 6. Adjust so that the A : B ratio is better than 3 : 2 as shown in **Fig. 2-1-B**, even if you press the Tracking Button to move the envelope (The envelope waveform will begin to decrease when you press the Tracking Button).
- 7. Adjust the PG shifter during playback. (Refer to the ELECTRICAL ADJUSTMENTS)

### NOTE

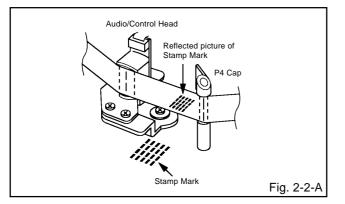
After adjustment, confirm and adjust A/C head. (Refer to item 2-2)

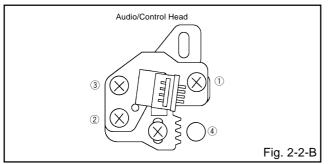


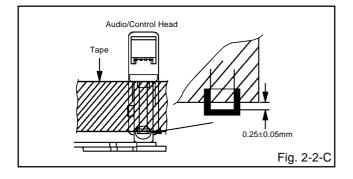
#### 2-2: CONFIRMATION AND ADJUSTMENT OF AUDIO/ CONTROL HEAD

When the Tape Running Mechanism does not work well, adjust the following items.

- 1. Playback the VHS Alignment Tape (JG001C or JG001E). (Refer to SERVICING FIXTURE AND TOOLS)
- Confirm that the reflected picture of stamp mark is appeared on the tape prior to P4 Post as shown in Fig. 2-2-A.
  - a) When the reflected picture is distorted, turn the screw ① clockwise until the distortion is disappeared.
  - b) When the reflected picture is not distorted, turn the screw ① counterclockwise until little distortion is appeared, then adjust the a).
- 3. Turn the screw 2 to set the audio level to maximum.
- 4. Confirm that the bottom of the Audio/ Control Head and the bottom of the tape is shown in **Fig. 2-2-C.** 
  - c) When the height is not correct, turn the screw (3) to adjust the height. Then, adjust the 1~3 again.

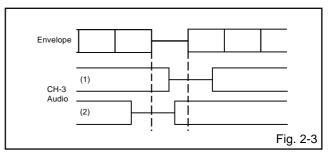






#### 2-3: TAPE RUNNING ADJUSTMENT (X VALUE ADJUSTMENT)

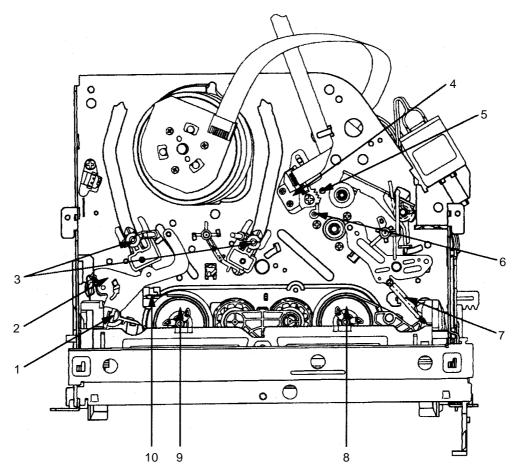
- 1. Confirm and adjust the height of the Reel Disk. (Refer to item 1-1)
- 2. Confirm and adjust the position of the Tension Post. (Refer to item 1-2)
- 3. Adjust the Guide Roller. (Refer to item 2-1)
- 4. Confirm and adjust the Audio/Control Head. (Refer to item 2-2)
- 5. Connect CH-1 of the oscilloscope to **TP4001**, CH-2 to **TP4002** and CH-3 to **HOT side of Audio Out Jack**.
- 6. Playback the VHS Alignment Tape (JG001U or JG001V). (Refer to SERVICING FIXTURE AND TOOLS)
- 7. Press and hold the Tracking-Auto button on the remote control more than 2 seconds to set tracking to center.
- Set the X Value adjustment driver (JG153) to the ④ of Fig. 2-2-B. Adjust X value so that the envelope waveform output becomes maximum. Check if the relation between Audio and Envelope waveform becomes (1) or (2) of Fig. 2-3.



### 2-4: CONFIRM HI-FI AUDIO (Hi-Fi model only)

- 1. Connect CH-1 of the oscilloscope to **TP4001** and CH-2 to the **Hi-Fi Audio Out Jack**.
- 2. Playback the VHS Alignment Tape (JG001R). (Refer to SERVICING FIXTURE AND TOOLS)
- 3. Press and hold the Tracking-Auto button on the remote control more than 2 seconds to set tracking to center.
- Press the Tracking Up button and count number of steps which the audio output is changed from Hi-Fi (10KHz) to MONO (6KHz).
- 5. Press and hold the Tracking-Auto button on the remote control more than 2 seconds to set tracking to center.
- Press the Tracking Down button and count number of steps which the audio output is changed from Hi-Fi (10KHz) to MONO (6KHz).
- 7. If the difference are more than 3 steps, set the X Value adjustment driver (JG153) to ④ of Fig. 2-2-B. Change the X Value and adjust it so that the value becomes within 2 steps.

# **3. MECHANISM ADJUSTMENT PARTS LOCATION GUIDE**



- Tension Connect
  Tension Arm
- 3. Guide Roller
- 4. Audio/Control Head

- 6. P4 Post 7. T Brake Spring
- 8. T Reel
- 9. S Reel
- 5. X value adjustment driver hole 10. Adjusting section for the Tension Arm position

# **1. ADJUSTMENT PROCEDURE**

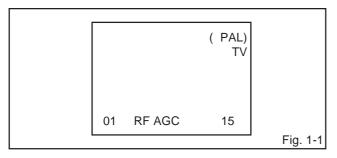
Read and perform these adjustments when repairing the circuits or replacing electrical parts or PCB assemblies.

## CAUTION

When you exchange IC and Transistor for a heat sink, apply the silicon grease **(YG6260M)** on the contact section of the heat sink. Before applying new silicon grease, remove all the old silicon grease.(Old grease may cause damages to the IC and Transistor.)

### **On-Screen Display Adjustment**

- Unplug the AC plug for more than 30 minutes to set the clock to the non-setting state. (To release the Back-Up immediately, take the short circuit between C1003 and GND at the Power Off.) Then, set the volume level to minimum.
- 2. Press the VOL. DOWN button on the set and the channel button (9) on the remote control for more than 2 seconds to display adjustment mode on the screen as shown in Fig. 1-1.



- 3. Use the Channel UP/DOWN button or Channel button (0-9) on the remote control to select the options shown in Fig. 1-2.
- 4. Press the MENU button on the remote control to end the adjustments.

	FUNCTION		FUNCTION	
00	CUT OFF	20	CONTRAST C	ENT
01	RF AGC	21	CONTRAST M	IAX
02	AGC GAIN	22	CONTRAST M	IIN
03	R DRIVE	23	COLOR CENT	
04	R CUTOFF	24	COLOR MAX	
05	G DRIVE	25	COLOR MIN	
06	G CUTOFF	26	TINT	
07	B DRIVE	27	SHARP	
80	H POSI	28	M R CUT OFF	
09	V POSI	29	M G CUT OFF	
10		30	M B CUT OFF	
11	V SIZE	31	H POS OSD	
12		32		
13	VCO COARSE	33		
14	VCO FINE	34		
15	VCO COARSE L1	35	CVBS OUT	
16	VCO FINE L1	36	APR THRESH	OLD
17	BRIGHT CENT	37	<b>BELL FILTER</b>	
18	BRIGHT MAX	38	BANDPASS	
19	BRIGHT MIN	39	REC AGC	
				Fig. 1-2

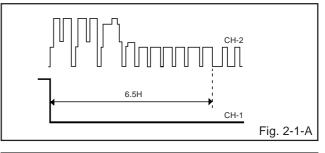
# 2. BASIC ADJUSTMENTS (VCR SECTION)

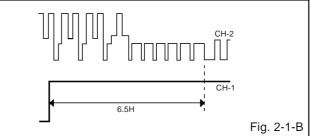
## 2-1: PG SHIFTER

- 1. Connect CH-1 on the oscilloscope to **TP4001** and CH-2 to **TP4201**.
- 2. Playback the alignment tape. (JG001E)
- 3. Press and hold the Tracking-Auto button on the remote control more than 2 seconds to set tracking to center.
- Press the VOL. DOWN button on the set and the channel button (3) on the remote control simultaneously until the indicator REC disappears. If the indicator REC disappears, adjustment is completed.

#### (If the above adjustments doesn't work well:)

- 5. Press the VOL. DOWN button on the set and the channel button (3) on the remote control simultaneously until the indicator REC disappears.
- 6. When the REC indicator is blinking, press both VOL. DOWN button on the set and the channel button (4) on the remote control simultaneously and adjust the Tracking +/- button until the arising to the down of Head Switching Pulse becomes  $6.5 \pm 0.5$ H.
- (Refer to Fig. 2-1-A, B)
- 7. Stop the alignment tape.





## 2-2: VCO

#### (REC TUNER)

- 1. Place the set with Aging Test for more than 10 minutes.
- 2. Connect the oscillator (38.9MHz) to TP1102.
- 3. Connect the digital voltmeter between the **pin 7 of CP603** and the **pin 1 (GND) of CP603**.
- 4. Adjust the **L6005** until the digital voltmeter is  $2.4 \pm 0.15$ V.
- 5. Connect the oscillator (33.95MHz) to TP1102.
- 6. Adjust the **VR6001** until the digital voltmeter is  $2.4 \pm 0.1$  V.

#### (MONITOR TUNER)

- 1. Place the set with Aging Test for more than 10 minutes.
- 2. Connect the oscillator (38.9MHz) to **TP601**.
- 3. Activate the adjustment mode display of **Fig. 1-1** and press the channel button **(13)** on the remote control to select "VCO COARSE".
- Press the F.FWD, REW button on the remote control until the "OK" appear on the screen. If the "OK" is not displayed, select the "-" side on the changed from "+" to "-".
- 5. Press the CH UP button once to set to "VCO FINE" mode.
- 6. Press the F.FWD, REW button on the remote control to select the 4 step down point from the upper limit on the "OK".
- (Example: In case of the "OK" point 30~41, select 38.)
- 7. Connect the oscillator (33.95MHz) to TP601.
- 8. Activate the adjustment mode display of **Fig. 1-1** and press the channel button **(15)** on the remote control to select "VCO COARSE L1".
- Press the F.FWD, REW button on the remote control until the "OK" appear on the screen. If the "OK" is not displayed, select the "-" side on the changed from "+" to "-".
- 10. Press the CH UP button once to set to "VCO FINE L1" mode.
- 11. Press the F.FWD, REW button on the remote control to select the 5 step down point from the upper limit on the "OK".

(Example: In case of the "OK" point 30~41, select 37.)

### 2-3: RF AGC

(REC TUNER)

- 1. Place the set with Aging Test for more than 15 minutes.
- 2. Receive the UHF (63  $\pm$  1dB).
- 3. Connect the digital voltmeter between the **pin 6 of CP603** and the **pin 1 (GND) of CP603**.
- 4. Activate the adjustment mode display of Fig. 1-1 and press the channel button (39) on the remote control to select "REC AGC".
- 5. Press the F.FWD, REW button on the remote control until the digital voltmeter is  $2.4 \pm 0.1$ V.

#### (MONITOR TUNER)

- 1. Place the set with Aging Test for more than 15 minutes.
- 2. Receive the UHF (63  $\pm$  1dB).
- 3. Connect the digital voltmeter between the **pin 5 of CP603** and the **pin 1 (GND) of CP603**.
- 4. Activate the adjustment mode display of Fig. 1-1 and press the channel button (01) on the remote control to select "RF AGC".
- 5. Press the F.FWD, REW button on the remote control until the digital voltmeter is 2.6  $\pm$  0.1V.

### 2-4: 21 PIN AUDIO OUT

- 1. Receive the PAL VHF HIGH.
- 2. Connect the AC voltmeter to pin3 of J4201.
- 3. Check if the 21 PIN AUDIO OUT is 0.5  $\pm$  0.2V.
- 4. Receive the SECAM UHF.
- 5. Check if the 21 PIN AUDIO OUT is 0.5  $\pm$  0.2V.

### 2-5: 21 PIN VIDEO OUT

- 1. Receive the PAL UHF.
- 2. Connect the oscilloscope to **TP4201**.
- 3. Check if the 21 PIN VIDEO OUT is 1.0  $\pm$  0.2V.
- 4. Receive the SECAM UHF.
- 5. Check if the 21 PIN VIDEO OUT is 1.0  $\pm$  0.2V.

#### 2-6: E-E LEVEL

- 1. Receive the PAL color bar pattern. (Audio Video Input)
- 2. Connect the oscilloscope to TP4201.
- 3. Check if the VIDEO OUT LEVEL is 1  $\pm$  0.2Vp-p.

#### 2-7: COLOR LEVEL

- 1. Receive the color bar pattern.
- 2. Connect the oscilloscope to TP4201.
- 3. When setting to the Y-LEVEL 100%, check if the MAGENTA is 45  $\pm$  10%.

# (TV SECTION)

### 2-8: CONSTANT VOLTAGE

- 1. Using the remote control, set the brightness and contrast to normal position.
- 2. Connect the digital voltmeter to TP501 (R512).
- 3. Set condition is AV MODE without signal.
- 4. Adjust the **VR502** until the digital voltmeter is  $117 \pm 0.5V$ .

#### 2-9: FOCUS

- 1. Receive a broadcast.
- 2. Turn the Focus Volume fully counterclockwise once.
- 3. Adjust the Focus Volume until picture is distinct.

#### 2-10: HORIZONTAL POSITION

- 1. Receive the center cross signal from the Pattern Generator.
- 2. Using the remote control, set the brightness and contrast to normal position.
- Activate the adjustment mode display of Fig. 1-1 and press the channel button (08) on the remote control to select "H POSI (50)".
- 4. Press the VOL. UP/DOWN button on the remote control until the right and left screen size of the vertical line becomes the same.
- 5. Receive the cross hatch signal of NTSC. Then perform the above adjustments 2~4.

### 2-11: VERTICAL LINEARITY

**NOTE:** Adjust after performing adjustments in section 2-22.

- 1. Receive the cross hatch signal from the Pattern Generator.
- 2. Using the remote control, set the brightness and contrast to normal position.
- 3. Adjust the **VR401** until the SHIFT quantity of the OVER SCAN on upside and downside becomes minimum.

#### 2-12: APR THRESHOLD

- 1. Receive the cross hatch signal from the Pattern Generator.
- 2. Activate the adjustment mode display of Fig. 1-1 and press the channel button (36) on the remote control to select "APR THRESHOLD".
- 3. Check if the step No. APR THRESHOLD is "7".

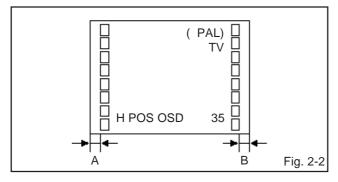
### 2-13: VERTICAL SIZE

NOTE: Adjust after performing adjustments in section 2-11.

- 1. Receive the cross hatch signal from the Pattern Generator.
- 2. Using the remote control, set the brightness and contrast to normal position.
- 3. Activate the adjustment mode display of Fig. 1-1 and press the channel button (11) on the remote control to select "V SIZE (50)".
- 4. Adjust by using the VOL. UP/DOWN button on the remote control so that the Up/Down OVER SCAN Quantity becomes equal to the Right/Left OVER SCAN Quantity.
- 5. Receive a broadcast and check if the picture is normal.
- 6. Receive the cross hatch signal of NTSC. Then perform the above adjustments 2~4.

#### 2-14: OSD HORIZONTAL

- 1. Using the remote control, set the brightness and contrast to normal position.
- 2. Activate the adjustment mode display of Fig. 1-1 and press the channel button (31) on the remote control to select "H POS OSD".
- Press the VOL. UP/DOWN button on the remote control until the difference of A and B becomes minimum. (Refer to Fig. 2-2)



#### 2-15: CUT OFF

- 1. Set condition is AV MODE without signal.
- 2. Using the remote control, set the brightness and contrast to normal position.
- 3. Place the set with Aging Test for more than 15 minutes.
- Activate the adjustment mode display of Fig. 1-1 and press the channel button (00) on the remote control to select "CUT OFF".
- 5. Adjust the Screen Volume until a dim raster is obtained.

#### 2-16: BANDPASS

- 1. Receive the cross hatch signal from the Pattern Generator.
- 2. Activate the adjustment mode display of **Fig. 1-1** and press the channel button **(38)** on the remote control to select "BANDPASS".
- 3. Check if the step No. APR THRESHOLD is "0".

#### 2-17: WHITE BALANCE

NOTE: Adjust after performing CUT OFF adjustment.

- 1. Place the set with Aging Test for more than 15 minutes.
- 2. Receive the white 100% signal from the Pattern Generator.
- 3. Using the remote control, set the brightness and contrast to normal position.
- 4. Activate the adjustment mode display of Fig. 1-1 and press the channel button (03) on the remote control to select "R DRIVE".
- 5. Using the VOL. UP/DOWN button on the remote control, adjust the R DRIVE.
- Press the CH. UP/DOWN button on the remote control to select the "R DRIVE", "G DRIVE", "M R CUTOFF" or "M G CUTOFF".
- Using the VOL. UP/DOWN button on the remote control, adjust the R DRIVE, G DRIVE, M R CUTOFF or M G CUTOFF.
- 8. Perform the above adjustments 6 and 7 until the white color is looked like a white.

#### 2-18: BRIGHT CENT

- 1. Receive the PAL black pattern\*. (RF Input)
- 2. Using the remote control, set the brightness and contrast to normal position.
- 3. Activate the adjustment mode display of Fig. 1-1 and press the channel button (17) on the remote control to select "BRIGHT CENT".
- 4. Press the VOL. UP/DOWN button on the remote control until the screen begin to shine.
- 5. Receive the PAL black pattern\*. (Audio Video Input)
- 6 Press the AV button on the remote control to set to the AV mode. Then perform the above adjustments 2~4.

\*The Black Pattern means the whole black raster signal. Select the "RASTER" of the pattern generator, set to the OFF position for each R, G and B.

#### 2-19: CONTRAST CENT

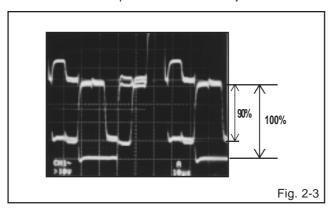
- 1. Receive the color bar pattern.
- 2. Activate the adjustment mode display of **Fig. 1-1** and press the channel button **(20)** on the remote control to select "CONTRAST CENT".
- 3. Press the VOL. UP/DOWN button on on the remote control until the contrast step No. becomes "45".
- 4. Press the AV button on the remote control to set to the AV mode. Then perform the above adjustments 1~3.

#### 2-20: SUB SHARPNESS

- 1. Receive the cross hatch signal from the Pattern Generator.
- 2. Activate the adjustment mode display of Fig. 1-1 and press the channel button (27) on the remote control to select "SHARP".
- 3. Check if the step No. SHARPNESS is "4".
- 4. Press the AV button on the remote control to set to the AV mode. Then perform the above adjustments 1~3.

### 2-21: COLOR CENT

- 1. Receive the PAL color bar pattern. (RF Input)
- 2. Using the remote control, set the brightness, contrast and color to normal position.
- 3. Connect the oscilloscope to TP804 (R804).
- Activate the adjustment mode display of Fig. 1-1 and press the channel button (23) on the remote control to select "COLOR CENT".
- 5. Adjust the VOLTS RANGE VARIABLE knob of the oscilloscope until the range between white 100% and 0% is set to 4 scales on the screen of the oscilloscope.
- Press the VOL. UP/DOWN button on the remote control until the red color level is adjusted to 90±5% of the white level. (Refer to Fig. 2-3)
- 7. Receive the PAL color bar pattern. (Audio Video Input)
- Press the AV button on the remote control to set to the AV mode. Then perform the above adjustments 2~6.
- 9. Receive the SECAM color bar pattern. (RF Input)
- 10. Using the remote control, set the brightness, contrast and color to normal position. Then perform the above adjustments 3~6.
- 11. Receive the SECAM color bar pattern. (Audio Video Input)
- 12. Press the AV button on the remote control to set to the AV mode. Then perform the above adjustments 2~6.



## 2-22: VERITCAL POSITION

NOTE: Adjust after performing adjustments in section 2-10.

- 1. Receive the cross hatch signal from the Pattern Generator.
- 2. Using the remote control, set the brightness and contrast to normal position.
- 3. Activate the adjustment mode display of Fig. 1-1 and press the channel button (09) on the remote control to select "V POSI (50)".
- 4. Check if the step No. V.POSI (50) is "0".
- 5. Adjust the **VR402** until the horizontal line becomes fit to notch of the shadow mask.
- 6. Receive the cross hatch signal of NTSC.
- 7. Using the remote control, set the brightness and contrast to normal position.
- 8. Activate the adjustment mode display of Fig. 1-1 and press the channel button (09) on the remote control to select "V POSI (60)".
- 9. Check if the step No. V.POSI (60) is "7".

## 2-23: AGC GAIN

- 1. Receive the cross hatch signal from the Pattern Generator.
- Activate the adjustment mode display of Fig. 1-1 and press the channel button (02) on the remote control to select "AGC GAIN".
- 3. Check if the step No. AGC GAIN is "01".

#### 2-24: CVBS OUT

- 1. Receive the cross hatch signal from the Pattern Generator.
- Activate the adjustment mode display of Fig. 1-1 and press the channel button (35) on the remote control to select "CVBS OUT".
- 3. Check if the step No. CVBS OUT is "23".

#### 2-25: BELL FILTER

- 1. Receive the SECAM philps pattern.
- 2. Activate the adjustment mode display of **Fig. 1-1** and press the channel button **(37)** on the remote control to select "BELL FILTER".
- 3. Check if the step No. BELL FILTER is "10".

#### 2-26: Confirmation of Fixed Value (Step No.)

Please check if the fixed values of the each adjustment items are set correctly referring below.

NO.	FUNCTION	RF (50Hz)	RF (60Hz)	AV
04	R CUTOFF	31		
06	G CUTOFF	31		
07	B DRIVE	31		
18	BRIGHT MAX	55		
19	BRIGHT MIN	10		
21	CONTRAST MAX	63		
22	CONTRAST MIN	10		
24	COLOR MAX	60		
25	COLOR MIN	10		
26	TINT	31		
30	M B CUT OFF	50		

\* To check for the fixed values of the RF (60Hz), indicate the adjustment mode screen while input the 60Hz video signal.

# 3. PURITY AND CONVERGENCE ADJUSTMENTS

## NOTE

- 1. Turn the unit on and let it warm up for at least 30 minutes before performing the following adjustments.
- 2. Place the CRT surface facing east or west to reduce the terrestrial magnetism.
- 3. Turn ON the unit and demagnetize with a Degauss Coil.

### 3-1: STATIC CONVERGENCE (ROUGH ADJUSTMENT)

- Tighten the screw for the magnet. Refer to the adjusted CRT for the position. (Refer to Fig. 3-1) If the deflection yoke and magnet are in one body, untighten the screw for the body.
- 2. Receive the green raster pattern from the color bar generator.
- 3. Slide the deflection yoke until it touches the funnel side of the CRT.
- 4. Adjust center of screen to green, with red and blue on the sides, using the pair of purity magnets.
- 5. Switch the color bar generator from the green raster pattern to the crosshatch pattern.
- 6. Combine red and blue of the 3 color crosshatch pattern on the center of the screen by adjusting the pair of 4 pole magnets.
- 7. Combine red/blue (magenta) and green by adjusting the pair of 6 pole magnets.
- 8. Adjust the crosshatch pattern to change to white by repeating steps 6 and 7.

#### 3-2: PURITY

#### NOTE

Adjust after performing adjustments in section 3-1.

- 1. Receive the green raster pattern from color bar generator.
- 2. Adjust the pair of purity magnets to center the color on the screen.

Adjust the pair of purity magnets so the color at the ends are equally wide.

- 3. Move the deflection yoke backward (to neck side) slowly, and stop it at the position when the whole screen is green.
- 4. Confirm red and blue color.
- 5. Adjust the slant of the deflection yoke while watching the screen, then tighten the fixing screw.

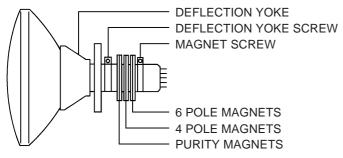


Fig. 3-1

### **3-3: STATIC CONVERGENCE**

#### NOTE

Adjust after performing adjustments in section 3-2.

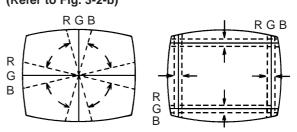
- 1. Receive the crosshatch pattern from the color bar generator.
- Combine red and blue of the 3 color crosshatch pattern on the center of the screen by adjusting the pair of 4 pole magnets.
- 3. Combine red/blue (magenta) and green by adjusting the pair of 6 pole magnets.

#### **3-4: DYNAMIC CONVERGENCE**

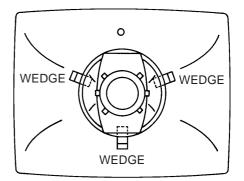
#### NOTE

Adjust after performing adjustments in section 3-3.

- Adjust the differences around the screen by moving the deflection yoke upward/downward and right/left. (Refer to Fig. 3-2-a)
- Insert three wedges between the deflection yoke and CRT funnel to fix the deflection yoke. (Refer to Fig. 3-2-b)

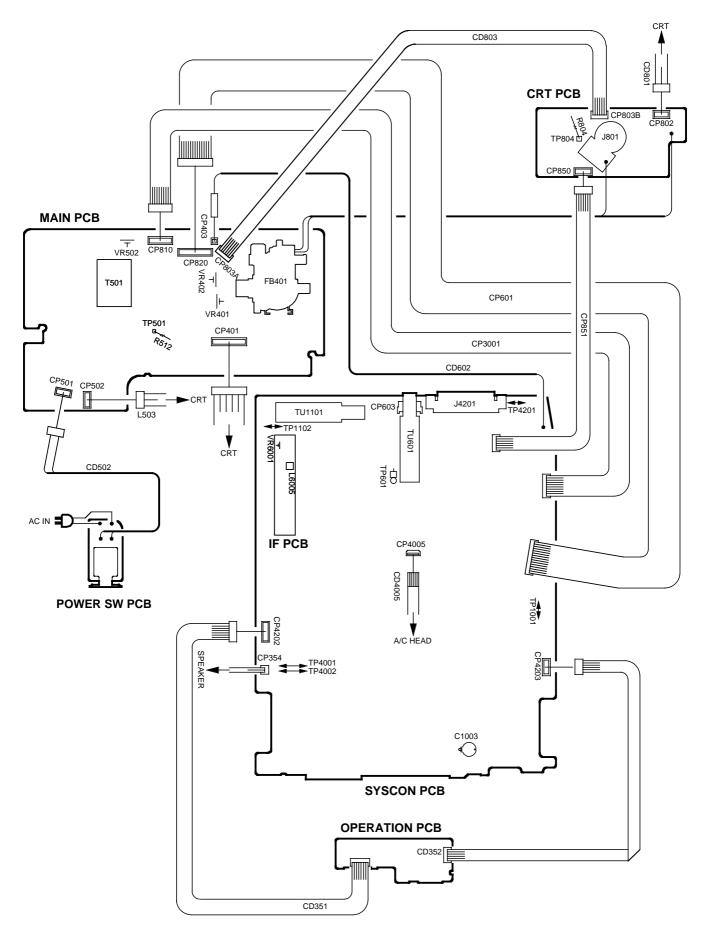


UPWARD/DOWNWARD SLANT RIGHT/LEFT SLANT Fig. 3-2-a

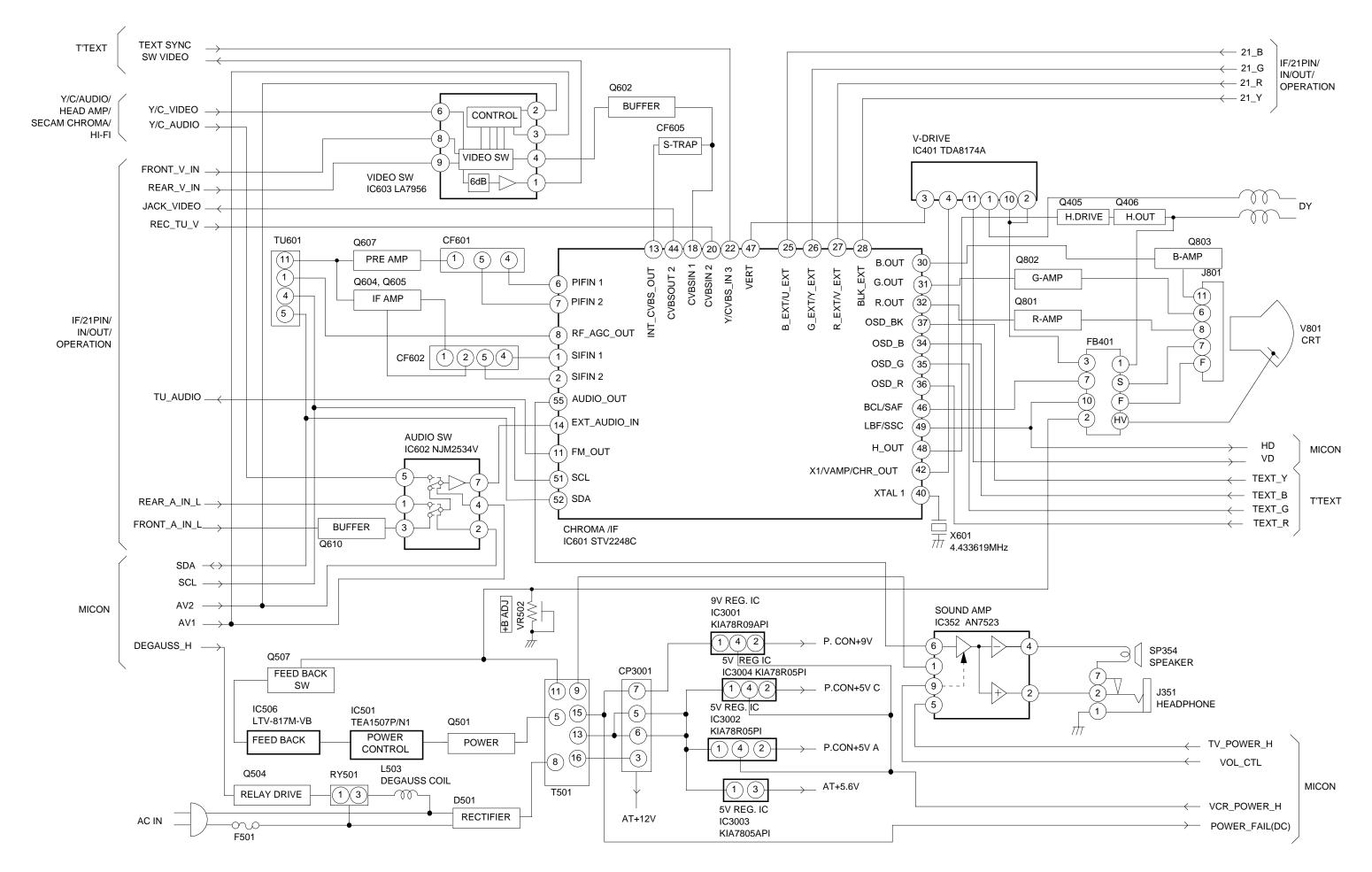


WEDGE POSITION Fig. 3-2-b

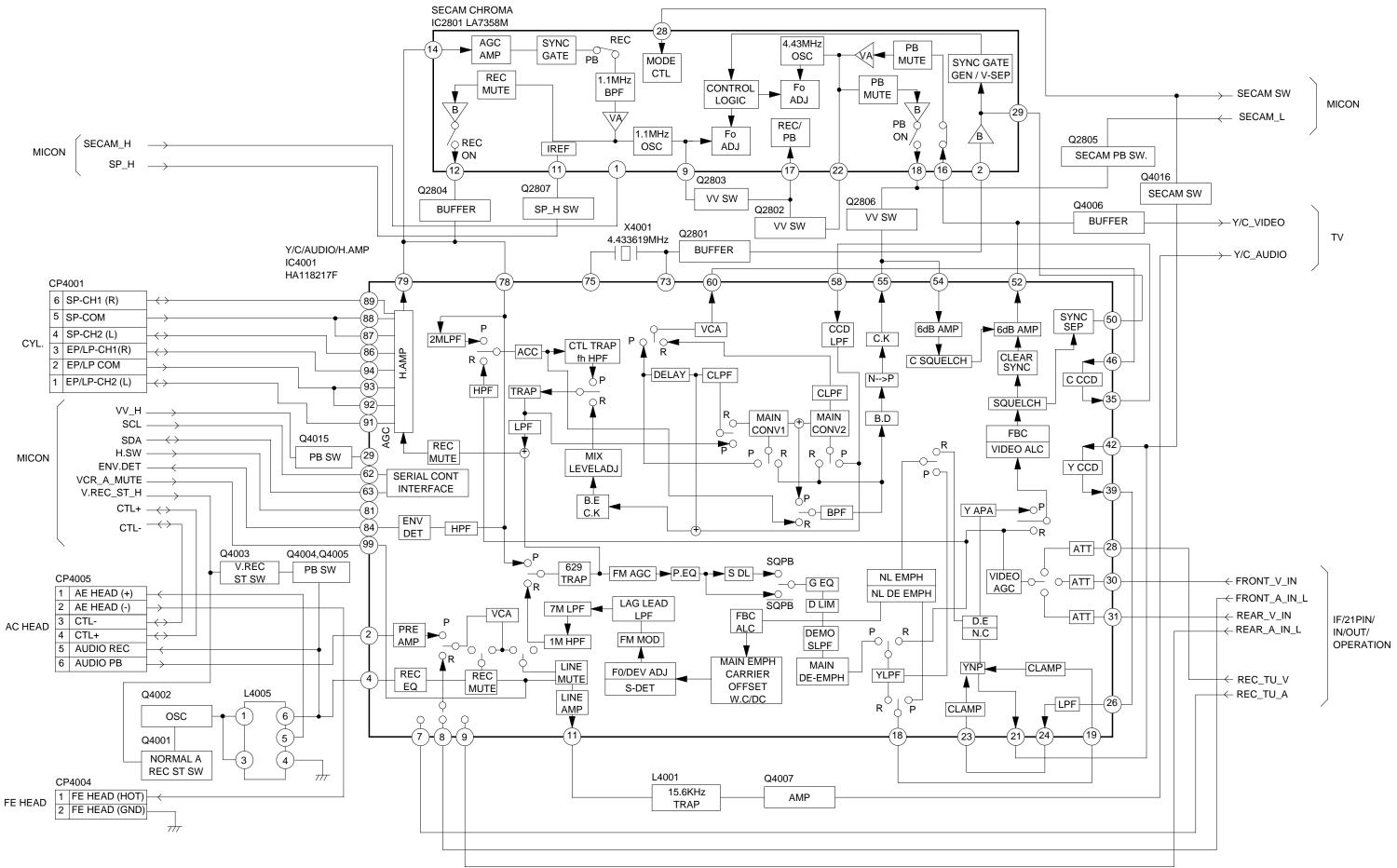
# 4. ELECTRICAL ADJUSTMENT PARTS LOCATION GUIDE (WIRING CONNECTION)



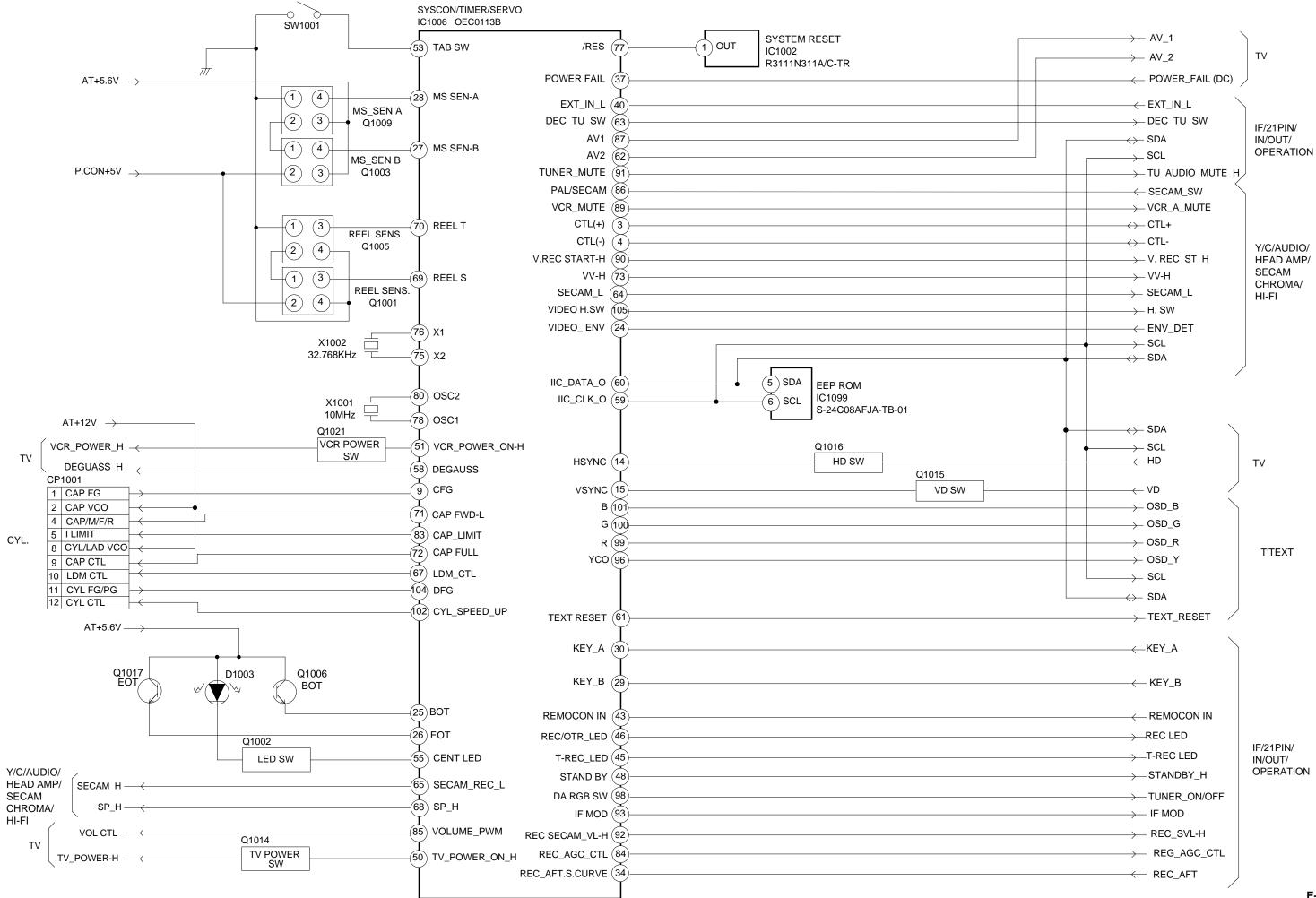
# **TV BLOCK DIAGRAM**



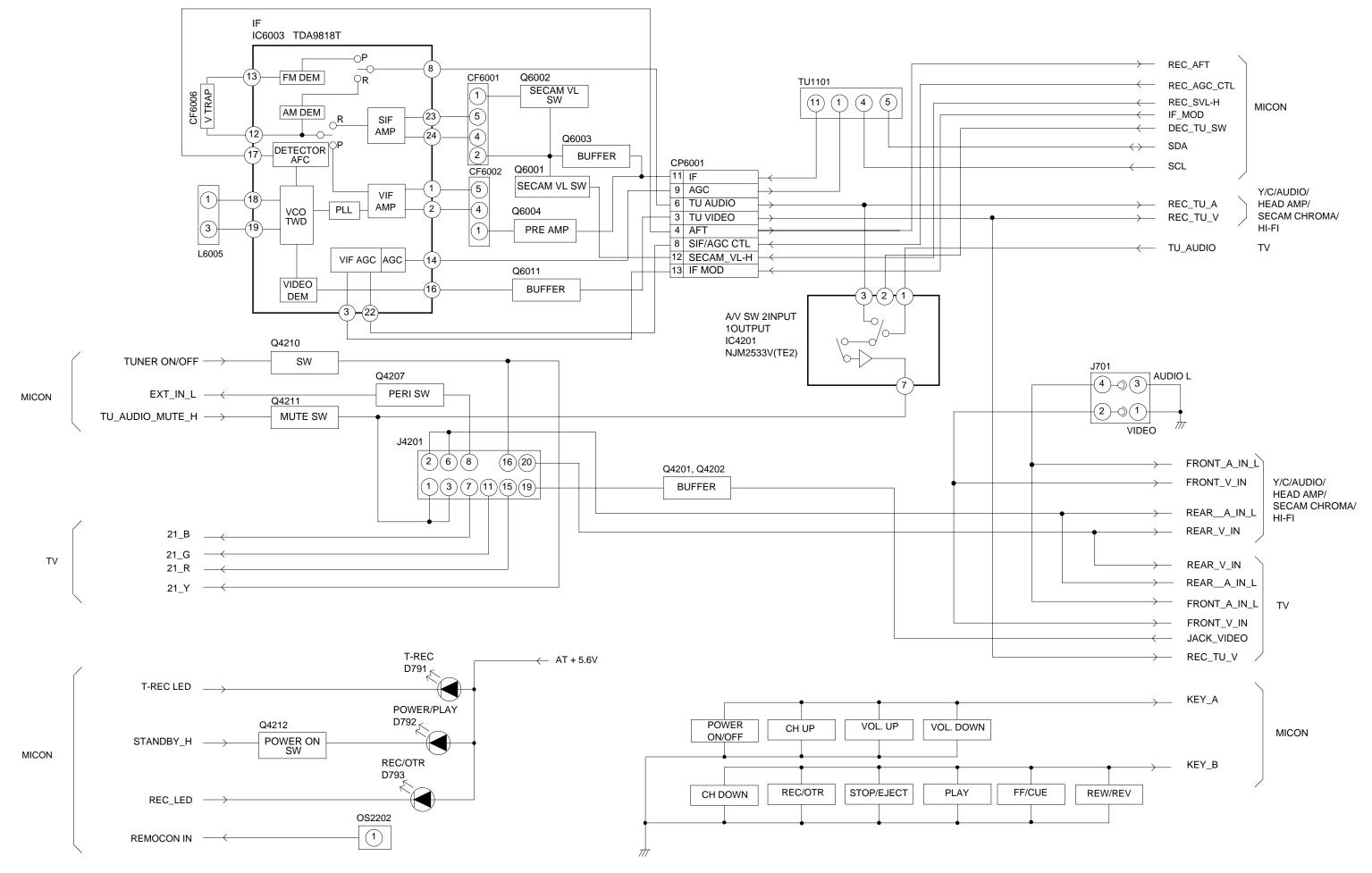
# Y/C/AUDIO/HEAD AMP/SECAM CHROMA/HI-FI BLOCK DIAGRAM



# **MICON BLOCK DIAGRAM**



# IF/21PIN/IN/OUT/OPERATION BLOCK DIAGRAM



# **T' TEXT BLOCK DIAGRAM**

